Outcomes/courses and measures

<table>
<thead>
<tr>
<th>Art110</th>
<th>Art111</th>
<th>Art112</th>
<th>Art114</th>
<th>Art117</th>
<th>Art119</th>
<th>Art125</th>
<th>Art126</th>
<th>Art135</th>
<th>Art136</th>
<th>Art141</th>
<th>Art142</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
</tbody>
</table>

Throughout the course the student will participate in discussion of the social embedment of art objects appropriate to the course subject boundaries as observed by the instructor.

At the end of the course the student will have created original artworks in media appropriate for the area of instruction as evaluated by the classroom instructor during critique.

a. At the end of the course the student will demonstrate command of critical language by participation in classroom critiques as evaluated by the instructor.

b. At the end of the course the student will produce an original term paper following the form/content/function methodology of art criticism.

At mid-term and the end of the course the student will demonstrate knowledge of freshman level mastery of the factual information appropriate to the period and locations through completion of written examinations.

Throughout the course on a schedule determined by the individual instructor as appropriate to course content the student will successfully identify historically significant artworks through slide exams.
Throughout the course the student will participate in classroom discussion of art history periods and techniques.
Throughout the course the student will demonstrate knowledge at the freshman level of the essential factual content of western art history as measured on quizzes, examinations, and/or online training materials.
Throughout the course the student will correctly identify historically significant art objects during slide quizzes and/or exams as evaluated by the instructor.