Program goals and course outcomes for ART courses, October 2009.

At the end of a program of study in ART course the student will:

1. Demonstrate critical thinking in the evaluation of art objects.
   a. At the end of the course the student will demonstrate command of critical language by participation in classroom critiques as evaluated by the instructor.
   b. At the end of the course the student will produce an original term paper following the form/content/function methodology of art criticism.

2. Demonstrate use of art materials to create original artwork.
   a. At the end of the course the student will have created original artworks in media appropriate for the area of instruction as evaluated by the classroom instructor during critique.

3. Demonstrate a knowledge of the history of the visual arts in the western tradition
   a. Throughout the course the student will participate in classroom discussion of art history periods and techniques.
   b. Throughout the course the student will demonstrate knowledge at the freshman level of the essential factual content of western art history as measured on quizzes, examinations, and/or online training materials.
   c. Throughout the course the student will correctly identify historically significant art objects during slide quizzes and/or exams as evaluated by the instructor.

4. Demonstrate a knowledge of the history of Asian Art.
   a. Throughout the course the student will participate in classroom discussion of art history periods and techniques.
   b. Throughout the course the student will demonstrate knowledge at the freshman level of the essential factual content of western art history as measured on quizzes, examinations, and/or online training materials.
   c. Throughout the course the student will correctly identify historically significant art objects during slide quizzes and/or exams as evaluated by the instructor.

5. Demonstrate understanding of the social implications of art.
a. Throughout the course the student will participate in discussion of the social embedment of art objects appropriate to the course subject boundaries as observed by the instructor.