

*Associate of Arts (AA) degree in English and Rhetoric
Bachelor of Arts (BA) degree in English with concentrations in Literature, Writing, or Secondary Education*

REQUIRED COURSES AT TC AND REMAINING COURSES AT DU

I. AA in English and Rhetoric at TC (suggested curriculum)

Please note: English courses marked with an asterisk () are strongly recommended for this Agreement, as it fulfills specific DU English major requirements:*

Semester One (15 hours)

RHT 101 Freshman Rhetoric and Composition I
Social and Behavioral Science
Fine Arts
*LIT 101 Introduction to Poetry (DU ENGL 250)

Semester Two (15-16 hours)

RHT 102 Freshman Rhetoric and Composition II
Mathematics
Social/Behavioral Science
*LIT 103 Introduction to Fiction (DU ENGL 282 or 283)

Semester Three (15-16 hours)

SPE 101 Principles of Effective Speaking
Humanities
Life Science
*LIT 231 Introduction to Shakespeare (DU ENGL 263)

Semester Four (15-16 hours)

Physical Science
Social and Behavioral Science (Human Diversity)
Electives

Total required for AA degree completion:

63

II. DU BA Degree in English – remaining core and major courses (*courses are three semester hours each unless otherwise noted*):

Remaining General Education Requirements at DU: 9
Two Enduring Questions Seminars: *Life in the Natural World* and *The Good Life*
One Course in Theology

English Major Requirements at DU (**Literature Concentration**): 30

A. Core Courses:

ENG 266 Intro to Literature and English Studies
ENG 268 Research and Critical Methods
ENG 466 Capstone I
ENG 468 Capstone II

B. Period Courses in British and American Literature:

Choose one (1) from:

ENG 306 Medieval Literature
ENG 354 Chaucer and History of the English Language

Choose one (1) from:

ENG 310 16th Century English Literature
ENG 316 17th Century English Literature
ENG 317 Restoration and 18th Century English Literature
ENG 359 Shakespeare and History of Language

Choose one (1) from:

ENG 365 Early Colonial American Literature
ENG 366 Colonial and Revolutionary US Literature

Choose one (1) from:

ENG 322 19th Century British Literature
ENG 326 20th Century British Literature
ENG 367 US Romanticism and Realism
ENG 368 US Modernism/Post Modernism

C. Major Authors: ENG 356

D. Choose one (1) course from Global Perspectives: ENG 221, 222, 230, 232, 297

E. Choose one (1) course from Justice: ENG 223, 224, 225, 238, 246, 277, 287, 288, 289, 298

F. General Electives 22

OR

English Major Requirements at DU (Writing Concentration**):

33

A. Core Courses:

ENG 212	Intermediate Creative Writing
ENG 266	Intro to Literature and English Studies
ENG 268	Research and Critical Methods
ENG 466	Capstone I
ENG 468	Capstone II

Choose one (1) course from the following categories:

B. British Literary History: ENG 306, 310, 316, 317, 322, 326, 354, 359

C. US Literary History: ENG 365, 366, 367, 368

D. Global Perspectives/Justice: ENG 221, 222, 223, 224, 225, 230, 232, 238, 246, 277, 287, 288, 289, 297, 298

E. Writing Courses (Choose two advanced genre workshops from the following):
ENG 338, 339, 340, 341 (**Choose two professional writing courses from the following**): ENG 334, 335, 336, 455

F. General Electives

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****Students must also submit a Writing Portfolio for this concentration at DU**

OR

English Major Requirements at DU (Secondary Education Concentration): 30

A. Core Courses:

ENG 230	World Literature
ENG 266	Intro to Literature and English Studies
ENG 268	Research and Critical Methods
ENG 466	Capstone I

B. Period Courses in British and American Literature:

Choose one (1) from:

ENG 306	Medieval Literature
ENG 354	Chaucer and History of the English Language

Choose one (1) from:

ENG 310	16 th Century English Literature
ENG 316	17 th Century English Literature
ENG 317	Restoration and 18 th Century English Literature
ENG 359	Shakespeare and History of Language

Choose one (1) from:

ENG 365	Early Colonial American Literature
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ENG 366 Colonial and Revolutionary US Literature

Choose *one* (1) from:

ENG 322 19th Century British Literature
 ENG 326 20th Century British Literature
 ENG 367 US Romanticism and Realism
 ENG 368 US Modernism/Post Modernism

C. Global Perspectives (choose *one*): ENG 221, 222, 232, 297

D. Major Authors: ENG 356

E. Justice: ENG 223, 224, 225, 238, 246, 277, 287, 288, 298, 298

F. Professional Education Courses*:**

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EDUC 310 History and Philosophy of Education
 EDUC 332 Cognition, Learning, and Assessment
 EDUC 353 Instructional Technology
 EDUC 362 Content Area Reading
 EDUC 386 Diversity, Language, and Culture
 EDUC 401 Instruct. Strategies for Teaching English/Middle and Secondary
 EDUC 491 Clinical Practice Seminar: Middle and Secondary (2)
 EDUC 496 Clinical Practice: Middle and Secondary (10)
 SEDU 356 Collaboration/Adaptation (2)

*****Please note: TC students seeking secondary education should choose the following courses for *two* of their electives at TC –**

EDU 207 (TC) Introduction to Education (DU=EDUC 200)
 EDU 200 (TC) Introduction to Special Education (DU=SEDU 322)

Total required for BA degree completion (minimum): 61