MUSIC CONCERTS

TRITON COLLEGE FACULTY ARTIST SERIES

Akiko Kanishe, piano; Jeremy Ward, cello
Wednesday, Feb. 8, 2017, 7:30 p.m., Performing Arts Center
Paint art, share it, and call it Ward perform a program of music inspired by the theme of love. This event will be followed by a Valentine's-themed reception in the lobby!

TRITON COLLEGE FACULTY ARTIST SERIES

Alex Belfran, saxophone; Christopher Sies, percussion
Wednesday, March 8, 2017, 7:30 p.m., Performing Arts Center
In this faculty artist recital, new faculty members Alex Belfran and Chris Sies perform contemporary classical and jazz works for saxophone and percussion. Join us for a reception in the lobby following the event!

COMMUNITY BAND

Josh Hernday, director
Monday, March 13, 2017, 7:30 p.m., Performing Arts Center
The Triton Community Band features this year’s Concerto-Arta Competition winners in an evening featuring the community’s finest musicians.

WORLD MUSIC SERIES

Goran Ivanovic Trio, guitar trio
Saturday, April 8, 2017, 7:30 p.m., Performing Arts Center
The Jazz Spectacular is always a highlight of our concert season, featuring nationally renowned guest artists as well as the Triton College Big Band. This year we invite the Goran Ivanovic Trio, led by virtuoso guitarist Goran Ivanovic, to our stage to perform alongside the Triton College Big Band led by James Davis. A free masterclass led by the Goran Ivanovic Trio will be held at 4 p.m., also in the Performing Arts Center. Take advantage of this fantastic opportunity to engage with some of the best musicians in the region. Tickets – $17 general admission, $5 for Triton students!

FACULTY ARTIST SERIES

Soo-Yon Choi, piano; Nathalie Colas, soprano
Wednesday, April 12, 2017, 7:30 p.m., Performing Arts Center
Pianist Soo-Yon Choi and soprano Nathalie Colas perform a program of solo and collaborative music from the classical piano and vocal literature. Join us for a reception in the lobby following the event!

WORLD MUSIC SERIES

University of Chicago South Asian Music Ensemble
Tuesday, April 18, 2017, Noon, Student Center Cafeteria
The University of Chicago’s South Asian Music Ensemble (SAME) rehearses weekly to learn and perform traditions from South Asia as well as product folk, and classical songs in Kannada, Tamil, Urdu, Hindi, Punjabi, Telugu, Marathi, Malayalam and Bengali. SAME performs at the University of Chicago each spring as well as in community events, such as Rockefeller Chapel’s celebration of Diwali, and commemorations of other events at temples and conventions in the Chicagoland area. Website: arts.uchicago.edu.

COMMUNITY BAND

Joann Cho, director
Tuesday, April 25, 2017, 7:30 p.m., Performing Arts Center
In celebration of spring, the Triton Community Choir perform a program of music inspired by the seasons and the theme of renewal. Guest soloists and ensembles will be featured in this program for an evening of both entertaining and contemplative choral music.

COMMUNITY BAND

Future Leaders and George Gershwin’s Rhapsody in Blue
Monday, May 1, 2017, 7:30 p.m., Performing Arts Center
The Triton Community Band is proud to welcome the winners of the first-ever essay competition to the podium! These young musicians from the community will have a unique opportunity to lead the ensemble and the music on this night. The concert will also feature faculty pianist Akiko Kanishik in an exciting performance of George Gershwin’s quintessential work, Rhapsody in Blue.

JAZZ ENSEMBLE

James Davis, director
Thursday, May 11, 2017, 7:30 p.m., Performing Arts Center
As the closing concert of the 2016-2017 season, the Triton College Big Band and jazz combos return to the Performing Arts Center to perform a concert featuring the music of historical and contemporary jazz legends.

All concerts are free unless otherwise stated. For more information about music concerts, please call (708) 456-6300, Ext. 3506.

Learn about Triton College’s Music Ensembles on the web at www.triton.edu/music.
THEATRE SEASON

BIG LOVE
by Charles L. Mee
Directed by Andrew Gallant
Dec. 2-4 and Dec. 9-11, 2016
Fridays and Saturdays, 7:30 p.m.; Sundays, 2 p.m.
Cox Auditorium, Fine Arts Building, Room J-108
$10 General Admission
$5 Students, Faculty/Staff, Seniors

Based on the ancient Greek play, The Danaids, Big Love tells the macabre story of 50 brides who flee their 50 grooms. The ensuing battle royale of the sexes involves helicopters, pop songs, dancing and murder. Big Love is disarmingly funny, hip and a dazzlingly theatrical exploration of the power of love.

Auditions: Sept. 13, 14 and 15, 2016, 6-10 p.m. • Callbacks: Sept. 17 (Time TBD)
J Building, Cox Auditorium (Room J-108)
Auditions are open to Triton students, faculty, staff and community members.
For audition information and appointments, contact Andrew Gallant, andrew.gallant@triton.edu.

THE AGONY AND THE ECSTASY OF STEVE JOBS
By Mike Daisey
Directed by Andrew Gallant
Feb. 24-26 and March 3-5, 2017
Friday and Saturday at 7:30 p.m., Sunday at 2 p.m.
Cox Auditorium, Fine Arts Building, Room J-108
$10 General Admission
$5 Students, Faculty/Staff, Seniors

Called the “most notorious and controversial play of the decade,” The Agony and the Ecstasy of Steve Jobs is part gonzo journalism and part autobiography. Hilarious and razor sharp, writer Mike Daisey tells the story of his personal odyssey to the site of Apple’s factory in China, a captivating journey into the heart of technology and consumerism.

Auditions: Dec. 18, 19, 20 and 21, 2016, 6-10 p.m. • Callbacks TBD
J Building, Cox Auditorium (Room J-108)
Auditions are open to Triton students, faculty, staff and community members.
For audition information and appointments, contact Sommer Austin, sommer.austin@triton.edu.

THE TRITONSYIA PLAY FESTIVAL
By Various Artists
Directed by Sommer Austin
May 7-9 and May 12-14, 2017
Fridays and Saturdays, 7:30 p.m.; Sundays 2 p.m.
Cox Auditorium, Fine Arts Building, Room J-108
$10 General Admission
$5 Students, Faculty/Staff, Seniors

The Tritonysia is Triton’s first annual short play festival, inspired by the ancient Greek festival, the Dionysia, which honored the god Dionysus in many ways, including that of a play contest. The Tritonysia closes out our season with exciting new work, during which you will enjoy world premiere 10-minute pieces written by Triton College students, faculty and artists from the surrounding community. This will be a fun festival for fans of theatre, performance and creativity.

Auditions: Dec. 18, 19, 20 and 21, 2016, 6-10 p.m. • Callbacks TBD
J Building, Cox Auditorium (Room J-108)
Auditions are open to Triton students, faculty, staff and community members.
For audition information and appointments, contact Sommer Austin, sommer.austin@triton.edu.

TRITON ARTS DEPARTMENT FALL-TIME FACULTY:

JOANN CHO – Music, ARCHAW EE DHAM AVASI – Speech, LORETTE DODT – Visual, Perform ing and Communication Arts Department at (708) 456-0300, Ext. 3506 or visit www.triton.edu/entertainment.

ART GALLERY EVENTS

THE FANTASY SELF: PHOTOGRAPHS BY JILL LOBIANCO-BARTALIS
Aug. 22 through Sept. 23, 2016
Public reception for the artist, Sept. 15, 6 to 8 p.m.

If you could be anything what would you be? The Fantasy Self is a visual and psychological examination of fantasy personas, analyzed using the vehicles of photography and Jungian psychology. The subjects are photographed as their fantasy self and then psychoanalyzed with the intention of making the connections between the subconscious mind and the conscious mind. The Collective Unconscious is comprised of 12 major archetypes, each with their own set of distinct characteristics.

BERVYN ART LEAGUE
Sep. 26 through Oct. 21, 2016
Public reception for the artists – Oct. 21, 7 p.m.

Great work and great people. And they know how to host a reception. Each year the artists of the Bervyn Art League please and surprise us with a new collection of work in all media. The artists are on hand for the reception and welcome questions about their work and their methods. Please join us for one of the Triton Gallery’s best traditions, you will be happy you did.

FALL STUDENT ART SHOW
Nov. 7 through Dec. 7, 2016
Public reception for the artists – Dec. 7, 6 to 8 p.m.

We love showing off the work of our students! Twice a year we dedicate our gallery space to an exhibition of current student work. Drawings, paintings, photographs, ceramics and sculpture will compete for your attention. Please come and help us be proud of our students’ accomplishments.

ANNUAL DISTRICT HIGH SCHOOL COMPETITION
Jan. 23 through Feb. 16, 2017
Reception for the artists and their guests – Feb. 15, 6 to 8 p.m.

The faculty of our area high schools will select and join us in presenting the strongest work of their students. This show is always diverse and includes work in all media. Subject matter is widely inclusive and the artwork ranges from photorealist to purely abstract.

A brief awards ceremony will be held at 7 p.m.

INDIANA JEN
Feb. 20 through March 17, 2017
Public reception and discussion – March 15, 6 to 8 p.m.

Jennifer Hasso is cool. I’ll prove it: “To hold an object in your hand that has been buried for hundreds, or thousands of years is a humbling experience. Envisioning who made the object, what it meant to them, and how or why they used it, heightens your awareness of the ingenuity and creative ability that closely binds the past to the present. I have immersed myself in diverse cultures, each with their own artifacts: some discontinued, some repurposed, and some adapted to advances in technology and communication. Let’s discuss!” Please join us for Jen’s presentation during which she will discuss the objects in the show and tell tales of her adventures finding them.

NEVER ENOUGH NOIR
March 27 through April 21, 2017
Public reception for the artists – April 19, 6 to 8 p.m.

It will be a dark and moody night. Come and view Noir film and graphic novel inspired artwork created as a special project this spring. The show will include both individually and groups created artwork specifically designed to add a thrill to the month of April. Why should we not have a Halloween in the spring? You are correct, there is no good reason. Feel free to come costumed as your favorite private eye, hoodlum or femme fatale.

SPRING STUDENT SHOW
April 24 through May 15, 2017
Public reception for the artists – May 15, 6 to 8 p.m.

Our students work very hard, they create great art. The next thing they have to do is finals, our students work very hard, they create great art. The next thing they have to do is finals, so come help them have fun while they still have the chance! Our traditional end of the school year event featuring work in all media created by Triton students throughout the academic year. Plan to have fun.

All events are free and take place in the Gallery, Room J-107. For more information, call the Visual, Performing and Communication Arts Department at (708) 456-0300, Ext. 3506 or visit www.triton.edu/entertainment.